

# THE CLUE COLLECTIVE

*Welcomes You to the Benefit for*

## ORPHANS FEEDING ORPHANS





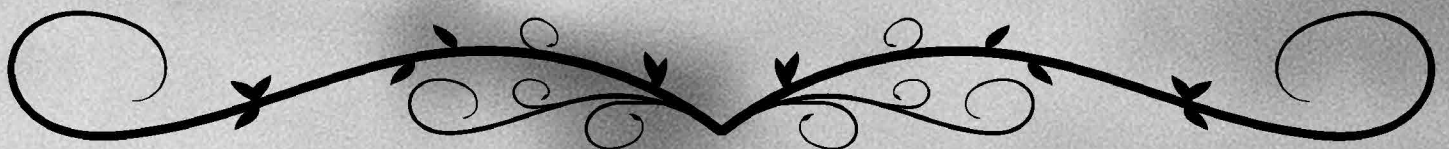
# *Costuming*

Below are suggestions if you decide to dress up:

The show takes place at a fancy masquerade gala, and your characters are celebrities, celebrity personalities, and other very wealthy people. Break out your best red carpet looks.

No matter your pronouns, black tie evening wear is appropriate -- think Oscars, Met Gala, prom. Ball gowns, tuxes, dressing to the nines. Or be meta and wear something casual that is a parody of fancy dress.

It's also a masquerade ball, so feel free to break out a favorite mask-- Venetian style.



# *Suspect Notes*

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# Bathroom Artists Guild

**NOTABLE WORK:** “A Bunch of Toilet Paper on the Floor”

**FAVORITE TYPE OF BATHROOMS:** Gas stations for their artistic rawness

The Bathroom Artists Guild supports avant garde bathroom works around the world. We adore masquerades, especially this benefit for Orphans Feeding Orphans. The Old Money country club is the perfect venue; we love finding patrons for our bathroom art.

And what an artistic event this is! Masks are a perfect metaphor for bathrooms; we camouflage ourselves behind a door to protect our greatest secret: what our pee smells like.

Alistair donated a million and eight dollars to the Old Money country club, so in his honor, the club commissioned us to create a stunning bathroom just for him. The bathroom features two Dada masterpieces: the gold toilet “America” and the urinal “The Fountain.” The door is locked by a key card, a metaphor for shutting away the heart, which is a metaphor for protection from germs using antibacterial soap.

We are so *astute*.